



Australian Government
Department of Immigration and Citizenship

Entertainment Visa
(Subclass 420)

Nomination Document Checklist

This checklist is designed to assist you in submitting a complete nomination application which will help to minimise processing times. Please ensure the documents you submit cover your particular circumstances.

It is the responsibility of the nominator to provide a complete application. The department is not required to request additional information and may make a decision based only on the information provided with the application.

Please attach this checklist to the front of your application.

Forms, fees and charges	✓
Form 1379 <i>Nomination for an Entertainment visa or Media and Film Staff visa</i> All relevant sections of the nomination form must be completed.	
Nomination fee. Full payment of the nomination fee. See: Specialist Entry Visa Charges	
Sponsorship approval status	✓
Provide evidence that the sponsorship application has been lodged and/or approved. Example: Sponsorship application ID number or sponsor approval letter.	
Performer in film or TV that is government subsidised	✓
A performing contract pertaining to the nominated person's performances in Australia.	
An itinerary of the engagements specifying dates and venues of performances.	
A certificate given by the Department of the Environment, Water, Heritage and the Arts (DEWHA).	
Any licenses required in respect of the work to which the nomination relates.	
Evidence that the relevant union has been consulted.	

Performer for film or TV that is not government subsidised	✓
A performing contract pertaining to the nominated person's performances in Australia.	
An itinerary of the engagements specifying dates and venues of performances.	
A certificate given by the Department of the Environment, Water, Heritage and the Arts (DEWHA).	
Any licenses required in respect of the work to which the nomination relates.	
Evidence that the relevant union has been consulted.	
Performer not in film or TV	✓
A performing contract pertaining to the nominated person's performances in Australia.	
An itinerary of the engagements specifying dates and venues of performances.	
Any licenses required in respect of the work to which the nomination relates.	
Evidence that the relevant union has been consulted.	
Directors or producers	✓
A contract pertaining to the nominated person's employment to be undertaken.	
An itinerary of the engagements specifying dates and venues of performances.	
Any licenses required in respect of the work to which the nomination relates.	
Evidence that the relevant union has been consulted.	
Support staff	✓
A contract pertaining to the employment between the nominated person and the employer.	
An itinerary of the engagements specifying dates and venues of performances.	
Any licenses required for the work to which the nomination relates.	
Evidence that the relevant union has been consulted.	
Non-commercial engagements	✓
Evidence that any engagements are for non-profit purposes.	
An itinerary of the engagements specifying dates and venues of performances.	

Details of the nominated position	✓
<p>Provide the following details about the position nominated:</p> <ul style="list-style-type: none"> • job title and position • duty statement and responsibilities • other information about the position • statement of essential skills and qualifications required for the position • employment experience required for the position (including number of years of experience required) • weekly hours of employment or activity • details of any allowances. 	
Details of the nominated person	✓
<p>Provide details about the nominated primary applicant, including:</p> <ul style="list-style-type: none"> • name • date of birth • passport number • current address • contact details • their experience and qualifications. 	
<p>Provide details about all secondary applicants, including:</p> <ul style="list-style-type: none"> • names • dates of birth • relationship to the primary applicant • passport numbers • current addresses • contact details. 	